

## About the Writings

The writings of Gerhard Reisch, although created some years ago and often for specific individuals or for special circumstances, are still relevant today. Whilst they are not intended to be read as poetry, they are poetic and require of us that we make an effort to understand their inner content, for the esoteric meaning is not always explicit.

Beautiful word pictures are to be found in his writings, able to imbue us with the awareness that Gerhard Reisch himself had of the spiritual that is concealed behind the outer appearances. He was not only a writer but also a painter and musician.

His sensitivity and deep reverence for nature, together with his meditative approach, resulted in his becoming aware, whilst painting, of elemental beings and with whom he was able to commune. During his lifetime, he met with much adversity over which he triumphed and in so doing, aided by his study of spiritual science, he achieved a deep understanding of the nature and destiny of Humanity, the Cosmos and the mighty Beings who are active within it.

He was able to follow the destiny of friends who passed through the gate of death, being acutely aware of their need of us and of what we can do for them, as well as what they can do for us. He was intensely aware of the activity of the angels and the work they do on behalf of the dead and the living.

The sensitive rendering of these texts also gives the English reader the opportunity to benefit from the spiritual perceptions of Gerhard Reich. Reading these writings on a regular basis can strengthen the imagination and be of immense value to all of us who are seeking self-development and a way forward with the many difficulties and crises with which we have to cope on our earthly path.

*2008 Peter Heathfield*