



# Wayfarer

Newsletter for Friends  
of the whole Life Work  
of Gerhard Reisch

from Gerhard Reisch Foundation  
Nussbaumweg 5 D-88699 Bruckfelden

to

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If you use the internet please send your  
email address to [post@gerhardreisch.com](mailto:post@gerhardreisch.com)

### You are warmly invited ...

We invite you to join *AnneGret Reisch* on the occasion of her 80th Birthday to view an exhibition of pictures with the theme *Bridges of Colour*, in the *Kaspar Hauser School*, Rengoldshäuser Strasse 23, *Überlingen* on Saturday 8th April 2006. The exhibition will be open from 13.00 to 18.00 and a small festive programme will take place between 15.00 and 16.00. Further information can be obtained through the Foundation.

*AnneGret Reisch* asks please for abstinence in giving presents, and instead asks for consideration of the possibility of becoming Godparent to a picture by Gerhard Reisch, either individually or together with others.

### What else is being planned for 2006?

In **February, May** and **August/September** groups in **Bucharest, Romania** will be able to get to know the portfolio of images *A Path of Knowledge in Pictures* for the first time, or to deepen work already begun.

In **March/April** during three seminars in *Artemísia Centro de Desenvolvimento Humano, São Paulo, Brazil* colleagues from a variety of professions will experience working with the images and texts in the portfolio *A Path of Knowledge in Pictures* in many different ways.

In **June** there will be an opportunity in the **Netherlands**, to work with pictures related to the theme of *Dying, Death and the Hereafter*.

In **July** the collaboration with *Anton Kimpfler* develops further in *Studienhaus Rüspe, Kirchhundem, Germany* on the subject *Protection and Help of Angelic Realms*.

During the year **Working Groups** in the *Camphill Village Community, Lehenhof, Deggenhausertal* near *Lake Constance* and in the *Michael Therapeutikum, Heidelberg* will proceed with their monthly research and schooling using original pictures in the series *A Path of Knowledge in Pictures*.

Details of the current calendar  
may be accessed at any time  
through the Foundation's office  
as well as on the internet at  
[www.gerhardreisch.com](http://www.gerhardreisch.com)

### Dear friends,

*The Life Work of Gerhard Reisch is significant in different ways for many people, ever since friends of his Work began to come together on a 'little hill' near Grünberg, in his homeland in Lower Silesia. This was the time when political events were developing which led to the outbreak of the Second World War. For most of us, this is a long time ago ... and his Work still continues to serve discreetly ... but since the start of the 21st Century, when human beings are indeed being challenged anew, it has begun to develop even further. Now this development is able to occur by ways and means which were not yet possible even towards the end of the 20th Century.*

*By finding Godparents for each of the pictures during the next five years or so, it will become possible for some 300 pictures by Gerhard Reisch to become available all over the world as high quality reproductions in A4, A3 and original size formats at acceptable prices through mail order - without the need for mass-printing and storage of stock which must be administrated. The Charitable Foundation created in 1981 must bear sole responsibility for the conservation and mediation of the Work. The needs of human beings and the destiny-building responsibility of a community which makes its financial resources available, will be decisive in determining to what extent and how quickly the Life Work by Gerhard Reisch can serve the education and development as well as the art and culture of human beings.*

## 2005 - A Review

On 2nd January a conversation in community took place together with pictures exploring the theme *Inverted Cultus* in *Schloss Glarisegg, Steckborn, Switzerland*.

At the beginning of February 21 original pictures travelled to *Loheland, Kunzell, Germany* for an exhibition about *Addiction and Transformation* in the *Rudolf Steiner School* during the *11th. Symposium on Addiction for Waldorf Education*, involving observation work in two workshops.

Directly following this a seminar took place for some members of the *Loheland Community* on how to work with the portfolio *A Path of Knowledge in Pictures*.

During May in *Utrecht, Netherlands* a seminar introduced colleagues from various social, consultancy and medical professions to the *Therapeutic application of the portfolio 'A Path of Knowledge in Pictures'*.

In June during an international *Conference for Biography Work* at the *Goetheanum, Dornach, Switzerland* two workshops explored the *Archetypes and Being of Biography* with the help of original images from the series *A Path of Knowledge in Pictures* with the titles *Lesser Guardian* and *Greater Guardian*. More and more colleagues working with biography come to value the application of pictures and words by Gerhard Reisch Work as a practical tool.

Once again in the middle of August in *Bruckfelden (Salem) near Lake Constance, Germany*, *Christopher Bee* facilitated a *Further Training Intensive: Contributions to the Therapeutic Application of Biography Work on a Path of Knowledge*, incorporating work with original pictures from the series *A Path of Knowledge in Pictures* as well as with reproductions out of the portfolio of images. Through a participant new friends in *Bulgaria* are getting to know the Work.

At the end of August and beginning of September, a new chapter began in the mediation of the Life Work of Gerhard Reisch in *Bucharest, Romania* through a seminar with the theme *Contributions to the Application of 'A Path of Knowledge in Pictures'*. It was very special to be able to observe how his Work still has a service to fulfil into the future. Seldom are his images and words received with such openness, gratitude and enthusiasm.

On 2nd November, All Souls' Day, in *Great Britain* we were able to present the newly published *translation A Book of the Dead* (see page 3) to deeply moved audiences at three artistic events organised by *Stephen Goodall, Wynstones Press, Stourbridge*, with music and songs by *Jehanne Mehta and Earthwards*, speech formation by *Richard Ramsbotham, Stourbridge* and 17 original pictures ... starting at the *Glasshouse Theatre, Stourbridge*, followed by *Rudolf Steiner House, London* and *Ruskin Mill, Nailsworth* - each presentation being accompanied by an intensive workshop with the pictures.

Later in November back in *Germany* a group formed at the *Camphill Village Community, Lehenhof, Deggenhausertal near Lake Constance*, who want to further their research and schooling by working with original pictures in the series *A Path of Knowledge in Pictures* on a monthly basis.

During 2005 a group working at the *Michael Therapeutikum, Heidelberg* continued their research and schooling together with the original pictures in the series *A Path of Knowledge in Pictures*. By December they had reached picture 19 in the portfolio *Christophorus in the Age of the Consciousness Soul*.

Towards the end of the year at the Winter Solstice we were with *Ilse K. Müller* in the *Kaspar Hauser School, Überlingen near Lake Constance* in a seminar with the theme *I am ... Meeting at the Threshold of the Spiritual World*. This was a challenging and at the same time special opportunity for old and new friends to dedicate themselves to each other as well as to the Life Work in the sense of self-schooling and communal research.

As always, original pictures were accessible in 2005 for accompanied viewing by prior arrangement.

As in previous years, people visited the Work at the home of the *Gerhard Reisch Foundation in Bruckfelden (Salem) near Lake Constance*, where they could view original pictures, explore questions and further their own research; sometimes also forming groups

spontaneously to engage with the Work in different ways.

*Heartfelt thanks to all friends old and new, for your continuous participation in the life of the Work of Gerhard Reisch.*

### Pictures with Godparents

**The following original pictures in the archive may be reproduced individually on 280 gramme card in A4 and A3 formats and in the original size.**

Please place your orders with  
Gerhard Reisch Publishing.  
Images can be viewed  
any time on the internet at  
[www.gerhardreisch.com](http://www.gerhardreisch.com)

Prices excluding post and packing are  
A4 @ €10 and A3 @ €15.  
Prices for original sizes will be quoted on request.  
Each Image will be 'freshly' printed.  
Sizes are given in centimetres.

#### Nature and Elemental Beings

Two Gnomes 1967 (73 x 68) NE 03  
King Laurin (no date) (73 x 68) NE 06  
Christ in the Elemental Realm 1969 (86 x 62) NE 40

#### Path of Knowledge

Guardian with 'I-Ball' 1958 (86 x 63) EW 31  
Soul seeks the Holy Isis 1966 (85 x 60) EW 34

#### Human Development and Community Building

Sun setting the Star Free 1967 (86 x 62) MG 18  
Student of the Spirit 1965 (68 x 73) MG 20  
Master and Pupil 1970 (86 x 62) MG 21  
Evolution (no date) (75 x 68) MG 26  
Christ in Rose Aura 1954 (86 x 62) MG 36  
Inverted Cultus 1964 (86 x 62) MG 38k  
New Community 1958 (75 x 55) MG 39

#### Healing and Adversary Beings

Lesser Guardian 1961 (73 x 68) HW 05  
Earth Mother 1965 (62 x 86) HW 36  
New Isis 1962 (73 x 68) HW 37k

#### High Festivals and the Seasons

Child of Light 1962 (65 x 50) HJ 08  
Easter Imagination 1960 (86 x 62) HJ 19  
Whitsun 1954 (86 x 62) HJ 00  
Midsummer Imagination 1965 (62 x 86) HW 36  
Michael Imagination 1961 (80 x 62) HJ 28  
Michael - Signs of the Times 1957 (81 x 62) HJ 29

#### Death and Incarnation

On the Way to the Other Side 1965 (86 x 62) TI 02  
Corpse 1950 (65 x 50) TI 07  
Moment of Death 1967 (68 x 73) TI 09  
Soul Rising at Dawn 1965 (86 x 62) TI 11

Conditions subject to Change

The digital photographic archiving of all the original pictures has been started by *Manfred Dubach* in Switzerland. We plan to have achieved the major part of this within the next four years. Although he is very accommodating, we must, as you can read in the enclosed brochure *Godparents*, reckon with €250 costs for each picture.

Thus until now it has only been possible to continue slowly with the digital photographic archiving. The costs involved in working with and storing the data generated must be covered. Therefore, again and again, it will be our concern to encourage you, indeed all friends and those who are interested, to become *Godparents*, as individuals or groups ... and thereby also to make good use of any tax advantages connected with our Charitable Foundation.

In addition we still consider it to be very important that images be made available for reproduction only when consciousness about the Life Work and its significance is also strengthened through the process of community building amongst its Friends.

During the digital photography of the pictures, each picture is inspected carefully. Any restoration work required can be identified and is then carried out by the *Hai-Yen Institute, Mannheim*. The catalogue details of the pictures are checked in the archive and updated when necessary.

Of particular interest is the record of the years in which the pictures were created. This information is often hidden by the frame. Gerhard Reisch had already created many pictures before the Second World War. These were destroyed when the Russian front reached his home in Lower Silesia. Later on he re-created these motifs. There are often two dates on such pictures: that of their original creation and that of their 'resurrection'.

Later on it will undoubtedly be meaningful to record these dates systematically in connection with ongoing research into his Life Work. The questions which friends ask are often about the biography of Gerhard Reisch the human being. Indeed his pictures, as also his words, are true witnesses of his path of development.

At the beginning of November 1000 volumes of our most recent publishing initiative were delivered: *A Book of the Dead*. Following long preparation and the extensive collaboration of the many people involved, we were able to realise this long-awaited publication in *Great Britain*. The excellent translation by *Jehanne Mehta, Stroud* was accompanied by a most capable mentor in *Peter Heathfield*, who has worked intimately with the original German text for

over 25 years. He confirms the feeling which one may experience, that the translator has been able to touch the spiritual source of the author through her native language. An earlier attempt by German countryman *Dietmar Emmert, Borchten* to translate *Ein Totenbuch* into English also made a contribution.

A translation though is not yet a book ... and this is a book that one gladly takes into one's hands. For this we have *Stephen Goodall, Wynstones Press, Stourbridge* to thank, who accompanied the design and layout as well as the production. His experience and mediation with the printer has gifted the book with a noble and timeless quality, which will long be able to serve future generations.

With this project we could not resist appending, in addition to the original German text, two further translations which have been available in the Foundation's archives for several years. The translator in the *Netherlands* (who wishes to remain anonymous) approved the editorial revision of his text by *Dr. Leo Beth, Driebergen* and *Marijcke van Hasselt, Apeldoorn*. The translator in *France* *Dr. Gudula Gombert, Coye la Forêt* revised her own text very carefully, incorporating some helpful editorial contributions from *Veronique Marsaudon, Seelsinges near Lake Constance*.

Spatial economy was necessary in order to keep costs down, so we could only print the continental languages in small type. There are still plenty of copies available of the original German version, now in its 4th edition. And we are very happy for our friends in the

*Netherlands*, because *Marijcke van Hasselt* hopes to be able to provide her compatriots with a version of the text alone in larger type to accompany the new book.

### **Pictures without Godparents**

**Digital photographs of the following original pictures have already been archived. When you become Godparent to a picture, as an individual or as a group, it then becomes available for reproduction.**

Images can be viewed  
any time on the internet at  
[www.gerhardreisch.com](http://www.gerhardreisch.com)

Sizes are given in centimetres.

#### **Nature and Elemental Beings**

*Madonna in the Meadows* 1958 (77 x 68) NE 01  
*Nymph at the Jordan Spring* 1961 (68 x 73) NE 12  
*Noeck* 1973 (86 x 62) NE 17  
*Blossom Elf* 1970 (86 x 62) NE 25  
*Spirit of the Elements* 1961 (68 x 73) NE 38  
*Hierarchies and Elemental Being* 1968 (86 x 62) NE 32

#### **Path of Knowledge**

*Holy Grail* 1969 (73 x 68) EW 17

#### **Human Development and Community Building**

*Soul in Music of the Spheres* 1968 (86 x 62) MG 10  
*Human Being and Angel* 1960 (86 x 62) MG 13

#### **Healing and Adversary Beings**

*Lucifer* 1969 (86 x 62) HW 08c  
*Spiritual Imprisonment* 1964 (86 x 62) HW 09  
*Temptation* 1959 (86 x 62) HW 10  
*Destiny* 1961 (86 x 62) HW 11  
*Ahriman's Realm* 1956 (84 x 60) HW 18  
*Dance of Death* 1968 (86 x 62 cm) HW 19  
*Outlook over the next Decades* 1963 (73 x 68) HW 22  
*The Second Golgotha* 1966 (73 x 68) HW 23  
*Guardian with Golden Cross* 1949 (86 x 63) HW 31  
*Catharsis in Central Europe 1.* 1963 (67 x 79) HW 34

#### **High Festivals and the Seasons**

*Holy Family* 1961 (86 x 62) HJ 03  
*Christmas* 1966 (86 x 62) HJ 05  
*Isis Sophia* 1963 (85 x 60) HJ 09  
*Madonna* 1965 (86 x 62) HJ 12  
*Midsummer Imagination* 1960 (86 x 62) HJ 23

#### **Death and Incarnation (selection)**

*Wake* 1970 (68 x 73) TI 10  
*Souls of the Dead Rising* (68 x 73) TI 17  
*Student of the Spirit Watching* 1969 (68 x 73) TI 18  
*Soul Awakening* 1970 (68 x 73) TI 24  
*Experience of the 'I' in Death* 1958 (62 x 86) TI 25  
*Feeding the Souls of the Dead* 1961 (86 x 62) TI 32  
*Soul in the Spheres (no date)* (86 x 62) TI 33

Conditions subject to Change

As a result of this publication many more people all over the world will be able to get to know the pictures by Gerhard Reisch. In the new book we added a further 9 images to the 16 images in the German edition: a total of 25 images. The quality of these colour reproductions is particularly successful. For this we are not only grateful for the professional competence of the printers *Kristianstad Book Printers, Sweden*, but also for the perfection of the digital photography of the original pictures by *Manfred Dubach in Switzerland*. Check it yourself ... it is persuasive!

Through *Wynstones Press, Great Britain* the new book will be promoted in the English speaking regions of the world, especially through bookshops specialising in spiritual scientific literature. Not least of all we greatly appreciated the experienced editorial advice of *Ann Napier*, editor at *Cygnus Review, Wales* - [www.cygnus-books.co.uk](http://www.cygnus-books.co.uk) - a book club with a reputation of some 15 years' standing and an international circulation of 50,000 for their monthly journal reviewing selected books and music. Indeed the first 120 volumes of the new book, which *Cygnus* reserved in advance, have already been sold and 100 further volumes ordered.

*Many pictures, which are reproduced in "A Book of the Dead" by Gerhard Reisch, still need to find Godparents. If this theme interests you, you can view the images at any time on the internet at [www.gerhardreisch.com](http://www.gerhardreisch.com).*

As in previous years, the portfolios, books, individual artcards and postcards went out into the world in many different ways. Every opportunity mediates the Life Work of Gerhard Reisch, such as symposia, conferences, further trainings, seminars, workshops, research groups working with schooling and conversation, events, presentations and exhibitions, as well as individual visits and mail orders.

A Russian translation of the portfolio "*A Path of Knowledge in Pictures*" has been commissioned. The same is also being considered for the Bulgarian language. Probably other translations of "*A Book of the Dead*" as with the portfolio will appear as time goes by.

### **Communication and Structure**

Already after the first year our internet website [www.gerhardreisch.com](http://www.gerhardreisch.com) is beginning to play a central role in the development and restructuring of communication. Almost all organisational needs are served by emails and telephone. Orders are also beginning to come via mail but are still primarily sent by telefax. Letters are always welcome and are answered appropriately. Unfortunately most messages which are left on the answering machine are too difficult to understand acoustically, and often names and addresses are unclear. Please speak clearly and slowly, and always give a telephone number.

### **Imprint Wayfarer**

*an organ of communication for the*

**Gerhard Reisch Stiftung** Gemeinnützige Stiftung - Charitable Trust **Vorstand - Trustees** AnneGret Reisch • Christopher Bee • Ilse K. Müller  
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In the future we will be looking more and more at how we can distribute announcements about events and the newsletters via email, in order to appropriately serve our growing database of friends and those interested in the Work, whilst meeting our economic responsibilities.

In 2005 we placed short announcements on a monthly basis which include our internet address in the journals *Info Drei* and *Das Goetheanum* for *Germany* and *Switzerland*. Also on a quarterly basis in *Die Welle* in the region of *Lake Constance* and *New View* in *Great Britain*. During the next months various articles will be published about the Life Work of Gerhard Reisch, as well as reviews of *A Book of the Dead* in these and other journals.

**PLEASE co-operate with us further in our efforts on your behalf and for the Work by also making contributions to our costs with gifts. We need your additional help, so that everything can be fulfilled.**

Through a multitude of relationships and co-operation, as well as registration with institutes and organisations offering database administration, we are able to establish, among other things, 'links' (connections) through a multitude of internet portals. We ask all friends, who are able and want to, to explore and make use of the advantages of our website. Much of what one wants to know about, and in connection with, the Life Work of Gerhard Reisch is already there.

### **"The 'I' is stronger than Death"**

To conclude ... some words out of *A Book of the Dead* ...



*We are but wayfarers  
on the dark star of earth,  
learning here,  
building the seed  
of our eternal being,  
the spark from  
the lap of the Godhead.  
And our deeds follow us  
and shine for us as spirit light.*

*On behalf of  
the whole Life Work  
of Gerhard Reisch,  
with gratitude for your participation  
and in peace, we send you  
our heartfelt greetings.*

*AnneGret Reisch Christopher Bee Ilse K. Müller*